

FRIT 7734 School Library Media Practicum, ePortfolio, and Capstone Rubric

KA #4

| CRITERIA | Target (3 Points) | Acceptable (2 Points) | Unacceptable (1 Point) | Rating |
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| Field Experiences | <p>Candidates engage in 150 hours of appropriate field experiences to synthesize and apply the content and professional knowledge, skills, and dispositions identified in these standards. 100 hours are completed during FRIT 7734 and 50 hours were completed through course-based key assessments.</p> <p>Completes required activities and observations at three different school library media centers.</p> <p>Blog/journal is updated regularly with reflective and complete entries.</p> | <p>Candidates engage in 150 hours of appropriate field experiences to synthesize and apply the content and professional knowledge, skills, and dispositions identified in these standards. 100 hours are completed during FRIT 7734 and 50 hours were completed through course-based key assessments.</p> <p>Completes required activities and observations at three different school library media centers.</p> <p>Blog/journal is updated regularly with reflective and complete entries.</p> | <p>Required number of hours and/or field experiences not completed as required in the course syllabus.</p> <p>Blog/journal is rarely updated and information included is incomplete.</p> | |
| Artifacts | <p>All required artifacts are present and complete.</p> <p>Artifacts are correctly embedded.</p> <p>Artifacts are located in the correct part of the portfolio.</p> <p>All artifacts and work samples are clearly and directly related to the purpose of the eportfolio. A wide variety of artifacts is included.</p> | <p>All required artifacts are present, but some components may not be present.</p> <p>The majority of the artifacts are correctly embedded.</p> <p>The majority of the artifacts are located in the correct part of the portfolio.</p> <p>Most artifacts and work samples are related to the purpose of the eportfolio.</p> | <p>Artifacts are not present.</p> <p>Artifacts are not embedded.</p> <p>The artifacts and work samples do not relate to the purpose of the eportfolio.</p> | |

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| Captions/Labels | All artifacts are clearly labeled with the official name of the assignment, which allows for proper identification. All artifacts are accompanied by a caption that clearly explains the importance of the item. | The majority of the artifacts are clearly labeled with the official name of the assignment which allows for proper identification. Most of the artifacts are accompanied by a caption that clearly explains the importance of the item. | The majority of the artifacts are not clearly labeled with the official name of the assignment. Proper identification is extremely difficult. No artifacts are accompanied by a caption that clearly explains the importance of the item. | |
| Reflections | Student writes in a personal tone that is reflective of independent and original thought. | Student writes in a personal tone that is somewhat reflective of independent and original thought. | No reflective statement presented or the student does not present a meaningful reflective statement demonstrating personal understanding of the Instructional Technology standards. | |
| | All of the reflections clearly describe growth, achievement, and accomplishments. | Most of the reflections describe professional growth. | Reflections do not describe professional growth. | |
| | Reflects on his or her own abilities, struggles/limitations, experiences, and goals as a learner/school library media specialist by including concrete examples. Demonstrates a clear connection to the AASL NCATE standards and indicators. Supports reflection by referencing two or more relevant artifacts or course activities. Engages in criticism of one's own work and offers suggestions for future practice. | Reflects on his or her own abilities, struggles/limitations, experiences, and goals as a learner or school library media specialist, but lacks in detail or does not provide concrete examples. Supports reflection by referencing two or more relevant artifacts or course activities. | Reflections do not address struggles/limitations or experiences as a learner/school library media specialist. | |

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| | Presents a clear rationale for why an artifact was selected for inclusion and what the artifact demonstrates in relationship to the AASL NCATE standards and indicators. | Presents a clear rationale for why an artifact was selected for inclusion and what the artifact demonstrates in relationship to the AASL NCATE standards and indicators. | Incomplete and poorly written and/or not clearly related to the AASL NCATE standards and indicators. | |
| Layout, readability, design, and navigation | <p>The eportfolio is easy to read. Color, background, font styles (italic, bold, underline) and type size for headings, sub-headings and text are used consistently and enhance the readability throughout the eportfolio. Horizontal and vertical white space alignment is used appropriately to organize content.</p> <p>The navigation links are intuitive. The various parts of the portfolio are labeled, clearly organized and allow the reader to easily locate an artifact and move to related pages or a different section.</p> | <p>The eportfolio is generally easy to read. Color, background, font styles, and type size for headings, sub-headings and text are generally used consistently throughout the eportfolio. Horizontal and vertical white space alignment is generally used inappropriately to organize content. The navigation links generally function well, but it is not always clear how to locate an artifact or move to related pages or different section.</p> | <p>The eportfolio is difficult to read due to inappropriate use of fonts, type size for headings, sub-headings and text and font styles (italic, bold, underline). Many formatting tools are under or over-utilized and decrease the readers' accessibility to the content. Color of background, fonts, and links decreases the readability of the text, is distracting and used inconsistently throughout the eportfolio. Horizontal and vertical white space The navigation links are confusing, and it is difficult to locate artifacts and move to related pages or a different section.</p> | |
| Mechanics | Spelling, grammar, sentence structure, punctuation, and capitalization are correct. | Spelling, grammar, sentence structure, punctuation, and capitalization are presented with errors that somewhat detract from the overall presentation. | Unacceptable use of spelling, grammar, sentence structure, punctuation, and capitalization. | |

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| Capstone | Capstone presentation was well planned and delivered. Appropriate artifacts and reflections were presented to demonstrate mastery of each of the AASL NCATE standards. | Capstone presentation was adequately planned and delivered. Artifacts and reflections that demonstrated mastery of each of the AASL NCATE standards were presented. | Presentation was poorly planned. Candidate failed to present artifacts and reflections during the specified time limit. | |
| Total Points | | | | |

Minimum Acceptable Score: 20; Candidate must earn a rating of acceptable on each element for portfolio to be approved.